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| Subject Title | English IV- English Appreciation |
| Subject Code | BSN511 |
| Credit | 2 |
| Pre-requisite | Nil |
| Co-requisite | Nil |
| Level | Elective Subject |

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| Teaching Pattern | Lecture | 20 clock hours |
| | Self-learning | 10 clock hours |

Course Description

This elective course aims at promoting English learning and bringing out the good in the learning of English in the participants, who are interested in English and who are interested in attaining a yet higher goal, through selectively chosen materials such as poems, novels, films, musicals and beyond.

Objectives:

- to arouse their interest in English learning
- to give more incentives to those who are interested in learning more English in an elevated way;
- to let students know more about the English culture;
- to promote English amongst students;
- to help students develop their potential in language learning and its related areas.

By the end of the course, students will have finished

1. viewing highlights of two feature films;
2. reading introductory materials at least about the two novels and their film adaptations;
3. identifying the differences between Haiku and poems;
4. listening to good English through all kinds of media such as films, animations, songs and musicals, etc.;
5. reading quite a number of poems

And they will be able to, by the end of this short course,

1. explain what Haiku is;
2. tell who Tagore is;
3. recount what *Les Miserables* and *The Hunchback of Notre Dame* are;
4. read some poems slightly easily;
5. describe who Oscar Wilde is and some of his fairytales;
6. explore by themselves some interesting materials on line or elsewhere for pastime;
7. read materials apart from their own profession;
8. cultivate a diversified interest and habit in reading as well as in life;
9. take challenges more actively and willingly in reading texts in English;
10. appreciate films, music and songs that are not part of their pop culture;
11. develop a more open-minded attitude towards life and people around them;
12. become more magnanimous in accommodating themselves to new situations as well as in forgiving others;
13. foster a personality more refined and less practical.